

Norbert DuBois — a brief profile



Actor Security Specialist Teacher

Norbert DuBois loves traveling and language education. He is also an actor, having performed on stage, TV and cinema, and was a member of the professional actors' union, **AFTRA**; most of his cinema credits were earned overseas. He is also a published photographer whose articles on dance and the performing arts have been published in USA and overseas.

Both of Norbert's parents were school teachers who began studying The Bahá'í Faith in the mid-1950's as part of their quest to find an "integrated church" in Baltimore, Maryland when he was a child. At that time, only the Mormons and the Bahá'ís had integrated congregations!

His artistic endeavors have been balanced by years of work in Diplomatic Security, primarily in Washington, DC, where he guarded the families and properties of foreign diplomats.

Norbert is available to present Fireside lectures at your community center, your home, or place of worship, on a variety of topics, including,

INTRODUCTION TO MOUNT CARMEL — VINEYARD OF GOD

DOWNFALL OF THE MIGHTY!

OUTSTANDING WESTERN BAHÁ'Í WOMEN DURING THE TIME OF 'ABDU'L-BAHÁ

EVERYTHING YOU WANTED TO KNOW ABOUT CHINA BUT WERE AFRAID TO ASK!

(of these, Norbert can send you a link with more information)

Living in another country often presents one with the challenge of learning that culture, its language(S), the “do’s & don’ts” of the host country, and, of course, learning from cultural ‘faux pas’! “Bon noir, mes amies”...confused between ‘nuit’ – ‘soir’ [?]

quote from The Guardian on how to approach... *“These pioneers, in their contact with the members of diverse creeds, races and nations, covering a range which offers no parallel in either the north or south continents, must neither antagonize them nor compromise with their own essential principles. They must be neither provocative nor supine, neither fanatical nor excessively liberal, in their exposition of the fundamental and distinguishing features of their Faith. They must be either wary or bold, they must act swiftly or mark time, they must use the direct or indirect method, they must be challenging or conciliatory, in strict accordance with the spiritual receptivity of the soul with whom they come in contact, whether he be a nobleman or a commoner, a northerner or a southerner, a layman or a priest, a capitalist or a socialist, a statesman or a prince, an artisan or a beggar.”*

Shoghi Effendi, Citadel of Faith (p.26)

